# TABLE OF CONTENTS

ACKNOWLEDGMENTS vii

ANNA-TeresA tymieniecka / Theme: Gardens and the Passion for the Infinite 1

SECTION I

MARIe-Odile SweeTser / Mirrors of Affectivity and Aesthetics: Gardens, Parks, and Landscapes as Seen by Theophile de Viau and la Fontaine 7

MATTHEW LANDRUS / Leonardo’s *Annunciation Hortus Conclusus* and its Reflexive Intent 25

AlBeRTo J. L. Carrillo CaNaN / The Gardens of Versailles and the Sublime 47

RAYMOND J. WILSON III / Gardens in Stoppard, Austen, and Goethe 59

SECTION II

MIYUKI katahira / Approaching Zen Gardens: A Phenomenological-Anthropological Approach 69

ANNE-MARIE Bowery / Hatha Yoga: A Phenomenological Experience of Nature 85

MITRA k. mARTin / In Search of Paradise: *Gardens in Medieval French and Persian Poetry* 93

TSUNG-I DOW / The Chinese Attempt to Miniaturize the World in Gardens 139

Sitansu Ray / Aesthetics of Ancient Indian Sylvan Colonies and Gardens: Tagore’s Reflexions 151
SECTION III

GEORGE R. TIBBETTS / Opera as a Mirror of the Infinite: The Triumph of the Human Spirit over Natural Forces in Riders to the Sea 163
TRICIA MEEHAN / Late Modernity and La Villette: “Unsettling” the Object/Event Dialectic 171
GARY BACKHAUS / The Looking-Glass Self: Self-Objectivation through the Garden 181
MALGORZATA ZURAKOWSKA / The Fourth Dimension of Art 219
RANDALL RHODES / The Ruin Aesthetic: Constructing the Deconstructive Landscape 227

SECTION IV

MARK MELI / Japanese Aesthetic Concepts and Phenomenological Inquiry 243
MAX STATKIEWICZ / The Wisdom of the Mirror in Cocteau’s Orphée 253
JEANIE S. DEAN / She Looks in the Mirror: The Ideological Shift of the Feminine Gaze in the Film The French Lieutenant’s Woman 269
PAUL MAJKUT / The Phenomenological Flâneur and Robert Irwin’s “Phenomenological Garden” at the Getty Center 295

SECTION V

HOWARD PEARCE / The Dream of Ascent and the Noise of Earth: Paradoxical Inclinations in Euripides’s Bacchae, Shakespeare’s The Tempest, and Stevens’s “Of Modern Poetry” 307
CHER KRAUSE KNIGHT / What Time Is It?: Subverting and Suppressing, Conflating and Compressing Time in Commodified Space and Architecture 325
J. C. COUCEIRO-BUENO / The Psychometaphor 337

INDEX OF NAMES 347