Emergence of the First Full-Time Anatomical Pathologist

Fortunately, Goethe’s scientific philosophy of precise observation spread to Austria as an antidote to Schelling’s natural-philosophical system that had retarded medical science in Austria as it had in Germany.² Natural scientific pathology emerged out of natural philosophical pathology. In the latter case Sigerist explained, one “tries to work out a system of manifestations abstractly, which is as nearly as possible without gap.” On the other hand, in natural scientific pathology “one explains only as much as may be sustained by observation and in experiments.” Instead of speculation, one constructs and tests hypotheses to bridge gaps in knowledge, hypotheses which are discarded when new observations make them indefensible.³

In 1805, the clinician Philipp Carl Hartmann (1773–1830) criticized the “a-prioristic postulates of the natural philosophers because they lacked empirical foundation.”⁴ Hartmann was appointed to the Chair of General Pathology, Therapy, and Materia Medica in the Vienna Medical School in 1811.⁵ Through Hartmann, Goethe’s insistence on precise observation as the basis of science reached his pupil Rokitansky.⁶ Rokitansky of Vienna, like Wilhelm and Alexander von Humboldt and Johannes Müller of Goethe’s Jena circle, was a man of high endowment.⁷

Rokitansky is the investigator who first identified uterine and ovarian endometriosis. An informed

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2 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 78. “True, Brunonianism had collapsed in Vienna as elsewhere in 1804; but as elsewhere, it was succeeded also in Vienna by Schelling’s natural-philosophical system which claimed with great confidence that all phenomena in nature could be deduced from reason alone.”
4 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 79.
5 Erna Lesky, 79.
6 Erna Lesky, 81. See also Lesky p. 152–4. Ernst von Feuchtersleben (1806–1849), well read in the philosophy of Goethe and who made Goethe’s insistence on careful observation based on personal experience his credo, “felt most attracted to Philipp Carl Hartmann,” of all his medical teachers. Subsequently, Feuchtersleben was a colleague of Rokitansky, both members of the exclusive circle of the Society of Physicians founded in 1837 by Türkheim.
7 R. J. Rather, Eva R. Rohl. An English Translation of the Hitherto Untranslated Part of Rokitansky’s Einleitung to volume 1 of the Handbuch der allgemeinen Pathologie (1846), with a
appreciation of Rokitansky’s remarkable attainments, and their limitations, requires an understanding of the conditions under which he learned and worked: the nature of his medical education, his performance of tens of thousands of autopsies, and his contributions to the field of anatomical pathology. Equally important, by following the tortuous process by which Rokitansky progressed from a – seemingly paradoxical – hematohumoral theory of disease to a cellular theory of disease whilst firmly committed to localistic pathology, one may begin to appreciate the difficulty he faced in discovering a new chronic disease deep in the interior of the female body.8

By a state mandate of 1753, all patients dying at the Vienna General Hospital – the Allgemeines Krankenhaus – became subject to autopsy.9 This was probably the time that the “Leichenhaus,” the Vienna autopsy house, was built. The state mandate for autopsy resulted in the accumulation of preserved specimens of disease as well as a continuous stream of fresh corpses.

In 1784, Emperor Joseph II (1780–1790) rebuilt the 2,000-bed Allgemeines Krankenhaus.10 In 1786, the Emperor initiated academic reforms. The Emperor looked for expert opinion from Pierre-Jean-Georges Cabanis (1757–1808) of France11 and Johann Peter Frank (1745–1821) of Austria.12 Both consultants opined that the discipline of anatomy had reached “such a high degree of perfection that only few discoveries of great importance” could be expected.13 In other words, they believed anatomy was no longer a first-class academic endeavor. Accepting the opinion of these highly regarded physicians, the Emperor reduced anatomy to dissection and elevated the discipline of physiology over anatomy. According to the medical historian, Erna Lesky, “This reform marks the beginning of the unhappy role played by macroscopic anatomy in the Austrian medical curricula far into the nineteenth century.”14 Henceforth, prospectors in the lower discipline of “gross” anatomy performed only macroscopic dissections of cadavers. Demotion to a lower academic status effectively separated gross anatomy from histology and gross anatomical pathology from microscopic pathology.

In 1795, the Emperor Francis II (1792–1835), son and successor of Emperor Leopold II (1790–1792) appointed Johannes Peter Frank (1745–1821), one of the medical consultants to Emperor Joseph II in 1786, as professor of medicine and director of the new Vienna General Hospital.15 Frank recognized a special opportunity for his medical students to learn by personal experience the entire course of disease in patients from initial diagnosis and subsequent clinical course in Hospital to the terminal disease at autopsy in those who died.16 Johann Peter Frank, an early specialist in spinal cord diseases and “one of the founders of the pathology of the spinal cord,” had a special interest in pathological


8 Henry E. Sigerist, Man and Medicine: An Introduction to Medical Knowledge [New York: WW Norton & Company, 1932], 170. Sigerist, himself a physician, appreciated that chronic diseases are often difficult to define. “Now there are a number of diseases which begin gradually and insidiously, which bring with them no stormy periods of doubtful outcome but which may last a long time, sometimes years, and sometimes decades. These are the chronic diseases.”


11 Webster’s New Biographical Dictionary [Springfield, MA: Merriam-Webster Inc., 1988], 159. Cabanis was a French physician and philosopher, who became Professor of Hygiene in 1794 at the Medical School in Paris.

12 Webster’s New Biographical Dictionary, 368. Frank was one of the chief founders of the science of public health.

13 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 68.

14 Erna Lesky, 68.

15 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 4. As professor of medicine, Frank was a clinician. 278.

16 Erna Lesky, 76. This was the beginning of the comprehensive teaching tradition whereby medical students from the Vienna General Hospital performed autopsies in the morgue followed by physical examinations of patients in the hospital that resulted in a high maternal mortality from puerperal sepsis on the wards attended by medical students. See also pages 181–186. Students would work in the autopsy house and carry infection from corpses back to the Maternity Clinic where they unknowingly infected postpartum patients resulting in many deaths from puerperal sepsis. It was students working in Rokitansky’s autopsy rooms that were responsible for epidemics of death from puerperal sepsis when Semmelweis made his discovery of the relationship between contaminated bare hands from autopsy and maternal deaths from puerperal sepsis, a discovery anticipated by Rokitansky.
anatomy. In 1796, when the Pathological-Anatomic Museum was built, Frank appointed the gifted macroscopic pathological anatomist Aloys Rudolph Vetter (1765–1806) to the newly created post of voluntary prosector with instructions to organize the wealth of preserved specimens in the new museum and to coordinate the teaching of pathology with clinical teaching. Given this unusual opportunity, albeit limited to macroscopic pathology, Vetter attempted to organize general pathology into two great classes of disease: acute and chronic. In 1803, Vetter moved to the School of Surgeons in Cracow as Professor of Anatomy and Physiology; from 1796 until 1803 Vetter had been an unpaid prosector in Vienna. Vetter died of pulmonary tuberculosis in 1806.

Erna Lesky opined that Aloys Rudolph Vetter, the only thoughtful Vienna prosector “in the years 1796–1832…proved himself a congenial ancestor of Rokitansky.” In 1804, Johannes Peter Frank fell into disfavor and was removed from office during a reshuffling of the Vienna Medical School faculty. Lesky records: “Thus the first attempt at establishing pathological-anatomical dissection in Vienna, which had seemed so promising, temporarily came to an end.”

Frank was succeeded by his pupil, Ludwig Baron von Türkheim (1777–1846) in 1811. Notwithstanding this favorable appointment, the separation of naked-eye pathological anatomy from microscopy persisted far into the nineteenth century at the University of Vienna. In 1812 after much infighting, Joseph Andreas von Stift (1760–1836), personal physician to the Emperor and the persecutor who had forced Johannes Peter Frank to leave Vienna, restored pathological-anatomical dissection and appointed Lorenz Biermayer as a salaried prosector. Not unexpectedly, Stift restored pathological-anatomical dissection but not Frank’s pathological-anatomical institute.

Baron von Türkheim, with the support of juridical advisors, restored Frank’s institution of pathological-anatomy in 1812 with Biermayer as prosector. From among the “approximately 600 corpses” he dissected annually, Biermayer “recorded, prepared, and conserved at the museum anything that he considered rare or remarkable.” In 1816, Biermayer published a catalog of specimens in the museum. As a result of a regulation adopted in 1818 all forensic autopsies in Vienna were assigned to the pathologic-anatomic prosector; consequently all civilian, military, and forensic autopsies in Vienna came under the control of Biermayer. With this increased responsibility performed with “great diligence,” Biermayer was rewarded “ad personam” in 1821 when the post of pathologic-anatomic prosector was elevated to a salaried associate professor in the Vienna Medical School faculty.22 Lesky records: “Thus the first attempt at establishing pathological-anatomical dissection in Vienna, which had seemed so promising, temporarily came to an end.”

Max Neuburger. “Johann Peter Frank as Founder of the Pathology of the Spinal Cord,” in Essays in the History of Medicine, trans. by various hands and edited with foreword by Fielding H. Garrison [New York: Medical Life Press, 1930], 131–143:142–43. Max Neuburger, Professor of the History of Medicine at the University of Vienna wrote: “May we never forget Frank as one of the founders of the pathology of the spinal cord, even today [1930] when, unexpectedly after the lapse of a hundred years, the seed he sowed has shot up into a flourishing stalk.”


Erna Lesky, 76. “A scientist of Vetter’s caliber was a guarantee that the development of pathological anatomy that was taking place around the medical clinic would not be smothered by pure didactic or by casuistics and museum collections. Vetter, however, also possessed the knowledge required for these fields; as a self-taught man he had acquired the technical skill necessary for making preparations; from Stoll he had learned to apprehend morphological as well as clinical-symptomatic details by keen observation. Thus he, a pathological anatomist, was also firmly rooted in the Hippocratic foundations of Vienna empirical medicine…He attempted to develop a general pathology in which two great classes of diseases would be distinguished on a genetic-morphological basis, “the active or rapidly developing changes” and the “passive, mechanical or chronic ones.” This attempt was too early, of course, at a time when pathological anatomy hardly used a microscope.” “Vetter proved himself a congenial ancestor of Rokitansky…[he was] the first and only thinker in the series of Vienna prosectors in the years 1796–1832.”

Erna Lesky, 77.

Erna Lesky, 76.


Erna Lesky, 77.

Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 98.

Erna Lesky, 75, 77.

Erna Lesky, 77.

Erna Lesky, 77.

Erna Lesky, 77. It was from one of these museum specimens that Rokitansky was to publish a case of partial müllerian agenesis in 1838.
professorship in the University of Vienna. Biermayer, twice rewarded for creativity and due diligence, "grossly neglected" his duties from 1825 to 1829 when he was dismissed. His duties fell to his assistant, Johann Wagner (1800–1832) and to Wagner’s "student-apprentice Carl Rokitansky." Wagner was promoted from assistant to associate professor in 1830.

Rokitansky had studied medicine in Prague from 1822 to 1824 and in Vienna from 1824 to 1828. Frustrated by enforced mechanical memorizing of prescribed texts, he began a program of self-instruction, reading the works of Meckel the Younger, Lobstein, and Andral, a program of self-education that he continued his entire professional life. While in medical school he resolved to observe disease first hand at autopsy and draw his own conclusions. On November 1, 1827, during his fifth and last year of medical school, Rokitansky began to work in the "Leichenhaus," the autopsy house or university morgue at the University of Vienna Allgemeines Krankenhaus as an unpaid student-assistant to Johann Wagner. Months earlier, on March 27, 1827, he had assisted Wagner perform the autopsy on Ludwig van Beethoven. Rokitansky performed his first autopsy on October 23, 1827 before he assumed the position of unpaid student-assistant. Shortly after graduation, he was appointed "assistant in the pathologico-anatomical department of the University." Rokitansky became the first physician to eschew clinical practice and devote himself exclusively to general anatomical pathology, a personal decision that may have been influenced by his melancholic personality.

Johannes Wagner, a master at dissection and preparation of autopsy specimens, taught his skills to Rokitansky. The vast number of bodies to be autopsied coupled with lack of refrigeration left no alternative but to develop rapid and disciplined postmortem dissection protocols. An example of his dexterity, Wagner reportedly was able to "open the spinal canal from the lowest end, the sacrum, up to the second vertebra of the neck within 7 minutes." This was undoubtedly a dissecting skill handed down from...
Johann Peter Frank through Aloys Vetter to Lorenz Biermayer and then to Johann Wagner who would teach it to Rokitansky. While a master prosector, Wagner was not a master pathologist; he failed to understand that the clinician’s diagnosis had to be substantiated or disproved based on accurate pathologic diagnosis at autopsy. Like his contemporaries in Paris, Wagner worked in reverse; he tried to explain his findings at autopsy in terms of the clinical findings when the patient was alive. Rokitansky determined to free pathological anatomy from the limitations of museum pathology and Wagner’s clinical approach and to “create a new medical science founded on pathological anatomy.”

Putting aside Wagner’s clinical approach to pathological anatomy, Rokitansky had to teach himself the scientific discipline of anatomical pathology as the foundation for clinical medicine. Daily he encountered a panorama of disease in the morgue. Under such demanding circumstances, Rokitansky developed a sophisticated scanning gaze to detect patterns; patterns different from the usual and mundane. He taught himself macroscopic pathological anatomy, mastering the appearance of disease in the morbid tissues and organs. Rokitansky’s career in pathological anatomy commenced at a time when that discipline was in decline at the University of Vienna and when the position of prosector and associate professor of pathologic anatomy was occupied by Johann Wagner. Wagner died in 1832. By that time Rokitansky had long mastered barehand, naked-eye macroscopic pathological anatomy, use of the microscope having been forbidden in 1786 by Emperor Joseph II. Rokitansky resolved to make the most of the situation. Early in his career he had set as his academic goal the complete and systematic classification of general pathology in men and women by synthesis of naked-eye observations at autopsy. He would labor for the next two decades collecting, analyzing, and correlating pathological observations that he would publish as a Handbook of Pathological Anatomy.

Having demonstrated his superior talents and industry, Rokitansky was appointed Wagner’s successor in 1834 with the academic rank of associate professor. The task he set for himself was “to arouse German medicine from its natural-philosophical dream and to base it on solid, unchangeable, material facts.” As the first full-time pathologist in the Western world, Rokitansky had personal control of an unprecedented flow of thousands of corpses from Europe’s largest hospital, the Vienna Allgemeines Krankenhaus. In Rokitansky’s hands, this centralization and specialization provided a unique opportunity to study the concept of localization for every disease in the human body, both male and female. This ideal situation in Vienna contrasted sharply with conditions in Paris. For in Paris, not only was medicine decentralized in many hospitals scattered throughout the city, but pathological anatomy was also decentralized; physicians and surgeons performed their own autopsies, which limited the scope of their research.

41 Max Neuberger. “Johann Peter Frank as Founder of the Pathology of the Spinal Cord,” in Essays in the History of Medicine, trans. by various hands and edited with foreword by Fielding H. Garrison [New York: Medical Life Press, 1930], 131–143: 143. Frank was one of the founders of the pathology of the spinal cord.

42 Gilder SSB. Carl von Rokitansky (1804–1878). Canadian Med J 1954;71:70–72. Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 78. “As Rokitansky stated in his autobiography (p. 51), ‘notwithstanding the daily contradictions between the results of dissection and the records on disease and diagnosis,’ Wagner ‘was not able to grasp the lesion beyond casuistics or to form a clear idea of the reforming impact his subject was destined to make.’”

43 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 78.

44 Gilder SSB. 1954;71:70–72. “[Rokitansky] had a gift for exact observation, and clear exposition.”

45 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 77–78.

46 Gilder SSB. 1954;71:70–72. “At the completion of a postmortem examination, he worked backward to determine what could have led to the observed pathology.”

47 Paul Strathern, A Brief History of Medicine from Hippocrates to Gene Therapy [New York: Carroll & Graf, 2005], 207–211. “Two centuries previously Morgagni had emphasized the organs in which disease is located, and subsequently pathology had very much concentrated on the appearances of diseases” at autopsy. See also: Venita Jay, “The legacy of Karl Rokitansky,” Arch Pathol Lab Med 2000;124:345–346:345. “At the completion of a postmortem examination, he worked backward to determine what could have led to the observed pathology.”

48 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 77–78. The marvel of magnification via telescope [Galileo: 1564–1642] and microscope [Leeuwenhoek: 1632–1723] opened for scientific study the vast natural world beyond the visual acuity of humans. Eventually Rokitansky would use the microscope, one of the marvels of technology, but he never mastered the instrument.

50 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 107.
Once in charge of pathological anatomy, Rokitansky did not proceed blindly. He had been influenced profoundly by the writings of Johann Friedrich Meckel the Younger on embryology and comparative anatomy; the same Meckel had translated Casper Friedrich Wolff’s work on embryology from Latin into German in 1812. Meckel the Younger (1781–1833), a third-generation professor from one of the premier medical families in Germany, had studied in Vienna with Johann Peter Frank and in Paris with the comparative anatomist Georges Cuvier. When the University of Halle reopened in 1808, Meckel the Younger assumed the chair and professorship of anatomy, pathological anatomy, surgery, and obstetrics that had been held by his father, Philipp F. T. Meckel (1755–1803). Meckel limited his professional activities to anatomy, pathological anatomy, and physiological research. As a Professor at Halle – and a living force in pathological anatomy when Rokitansky was a student and young prospector – Meckel the Younger became Rokitansky’s role model for an academic career in pathological anatomy. Rokitansky emulated Meckel’s research program by stressing the processes that underlay the anatomical pathology seen at autopsy and by pursuing developmental pathology. Like Meckel, he sought to reconstruct the clinical course of the patient’s disease from the terminal state of organs and tissues at autopsy. And like Meckel, Rokitansky studied congenital anomalies and developmental pathology. Meckel had written his doctoral dissertation on developmental abnormalities of the heart. As if in a final tribute to Meckel the Younger, Rokitansky would devote the last 15 years of his academic career to developmental pathology of the heart and cardiovascular system.

52 Joseph Needham, A History of Embryology 2nd ed. [New York: Abelard-Schuman, 1959], 223. Needham wrote: “It was not until 1812 that J. F. Meckel the younger translated Wolff’s papers into German.” Temkin parses this statement of Needham. Owsei Temkin, “Basic Science, Medicine, and the Romantic Era,” in The Double Face of Janus and Other Essays in the History of Medicine [Baltimore, MD: Johns Hopkins University Press, 1977], 375. “It is a mistake, though often repeated, that Wolff’s Theoria generationis was forgotten or failed to make a serious impression and that it took the German translation of Wolff’s other work, On the Formation of the Intestines, to remind the world of him. It is true that the latter essay remained practically unknown until Meckel’s translation in 1812. It is equally true that the emphasis in these two works is placed differently. But I am afraid that Goethe is partly responsible for the misapprehension that in 1790, when he published his Metamorphosis of Plants, preformation still prevailed and Wolff was unknown. Goethe learned of the Theoria generationis only about 1792, but this was due to his own oversight, not to that of his contemporaries. Moreover, by that time epigenesis, in Germany, had found an even more aggressive and popular protagonist in Blumenbach...At any rate, before the century had passed, epigenesis, though not without qualifications, was accepted by leading German biologists and philosophers, to mention only Herder, Kant, and Schelling among the latter.”
54 Arleen Marcia Tuchman, Science, Medicine, and the State of Germany: The Case of Baden, 1815–1871 [New York: Oxford University Press, 1993], 15. “Not until the Napoleonic Wars and the collapse of the Holy Roman Empire were these institutions significantly restructured and redefined.” When the University of Halle reopened in 1808, it was in the newly formed Kingdom of Westphalia.
57 Thomas H. Broman, 186–7. “Pathological anatomy, Meckel observed as early as 1805, had usually been studied in one of two ways. It had consisted either of a catalogue of an organ’s possible deviations from its normal form and mixture, without regard for the impaired or defective processes by which the deviation occurred, or it had laid primary weight on the processes, appending a merely supplemental description of the anatomical changes undergone by the organ. In either case, pathological autonomy had studied the degenerative changes of organs that were at one time healthy and normal, an inquiry driven by medical practitioner’s desire to know what changes were produced by diseases in the body. Although such goals may be laudable, Meckel argued that the subject need not be restricted to serving clinical needs; it could also serve a “higher interest. This interest, he continued, consisted of ‘the developmental history of the organ under normal circumstances,’ along with ‘the harmonization of various organs and systems with each other’.”
58 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 108.
59 Thomas H. Broman, 178.
60 Erna Lesky, 112–3.
Rokitansky was also deeply influenced by the Paris School of Pathological Anatomy and Diagnosis. Its members were trained as surgeons or like Pinel, Bichat, and Laennec “expressly stated that they handled the data of internal medicine like surgeons,” i.e., as localists and anatomists. But it was not until 1836, when Cruveilhier was given the chair of pathological anatomy created in the will of Dupuytren that pathological anatomy became a recognized specialty in Paris. Rokitansky chose to launch his career informed especially by the works of Andral and Lobstein the Nephew.

Johann Georg Lobstein (1777–1835) published a treatise on pathological anatomy in 1829, the year after Rokitansky graduated from medical school. Like Rokitansky’s role model Meckel the Younger, Lobstein came from a prominent medical family. He was the nephew of the great J. F. Lobstein who had held the chair of pathological anatomy in Strasbourg since its foundation in 1819. The ideas of Lobstein the Nephew were to exert considerable influence on Rokitansky. As Ackerknecht explained: Lobstein made a ‘somewhat Germanic attempt to ‘lead facts back to ideas and higher views of nature,’ in his case a mixture of speculative neuro-and humoral pathology.” In other words, in 1829 Lobstein the Nephew sought for an explanation for his pathological findings from autopsies in a combination of neuropathology and humoral pathology. His treatise influenced Rokitansky as he also searched to explain generalized disease without local pathological lesions.

In that same year 1829, Gabriel Andral published a multivolume treatise on pathological anatomy which was the “culminating point of the classic macroscopic pathological anatomy” of the Paris School. Significantly for its influence on Rokitansky, “Andral divided all pathology into lesions of capillary circulation, of nutrition, of secretion, of the blood, and of innervation.” Like Lobstein the Nephew, Andral’s work contributed to the hematohumoral theory of the origin of generalized disease as an explanation for death when the autopsy showed no significant pathology. Rokitansky would embrace this theory in his Handbook of Pathological Anatomy of 1845.

### Rokitansky’s Research Program – Second Vienna Medical School

Appointed associate professor of pathological anatomy in 1834 by Baron von Türkheim, Rokitansky found himself in a position to formally establish his research program. In the 8 years since assisting at the autopsy of Beethoven, Rokitansky had acquired a wealth of experience and a clear and comprehensive grasp of the potential for research at the Vienna autopsy house. First, he justified the separate existence of the discipline of anatomical pathology by “sorting [clinical] facts scientifically” – based on the morbid pathological anatomy found at autopsy. In his quiet and determined way, Rokitansky “proved himself” a master “pathological anatomist” both by his systematic classification of pathological lesions visible to the naked eye and by his identification of new physician to search for changes in the human body, to investigate the local products of disease, and assigned to medicine the duty of removing these products. The tendency of its teaching was to treat the patient rather as a living cadaver than as a sentient being endowed with vital forces.” Park went on to quote an author named Kratzmann. ”Kratzmann wrote some years ago: ‘In France every one experiments on the sick, less to attain the best method of cure than to enrich science with an interesting discovery and to advance the accuracy of diagnosis by some new physical sign.”

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63 Erwin H. Ackerknecht, Medicine at the Paris Hospital 1794–1884 [Baltimore, MD: Johns Hopkins Press, 1967], 25. See also: 89. Laennec “and his teacher Bichat both emphasized the fact that pathological anatomy was imported into medicine by surgeons.”
64 Erwin H. Ackerknecht, 164, 167. Cruveilhier (1891–1873) was the most celebrated member of the Paris School. Roswell Park, An Epitome of the History of Medicine 2nd ed. [Philadelphia: F. A. Davis Company, 1908], 244. The American surgeon and medical historian Roswell Park (1852–1914) wrote of the Paris School of Pathological Anatomy and Diagnosis: “It made it the duty of the
diseases. By introducing new descriptive metaphors to describe his findings at autopsy, such as: ‘a raspberry jelly,’ ‘a puree of peas,’ or ‘coffee grounds.’ By observing quantitative and qualitative changes and recurrent patterns of disease in many thousands of autopsies, Rokitansky constructed objective pictures of common diseases and recognized new diseases. By comparing various stages of pathological change over time for each disease, he established a scientific basis for the concept of ‘disease process.’ Rokitansky demonstrated the applicability of this scientific clinical-pathological experience to accurate diagnosis in living patients. He fulfilled this second goal of benefiting living patients by teaching pathological anatomy to clinicians such as the German internist Kussmaul, and by collaborating with his clinical colleagues on the faculty of the Second Vienna Medical School: the internist Skoda, the dermatologist Hebra, and the surgeon Schuh.

Simultaneously with the inauguration of the Medical Yearbooks of the Imperial Royal Austrian State in 1836, the Second Vienna Medical School was founded by Baron von Türkheim. By centering the medical school on “Carl von Rokitansky’s autopsy table,” Ludwig Freiherr Baron von Türkheim initiated “one of the most fruitful and brilliant epochs of Viennese medicine.” Then in 1837, Türkheim organized the Vienna Society of Physicians which facilitated lively scientific discussion and resulted in publications by the younger members of the faculty. Perhaps stimulated by such discussions, Rokitansky scanned the wealth of pathological material preserved in specimen jars in Vetter’s pathological anatomy museum or perhaps he first scanned Lorenz Biemayer’s catalog of specimens in the museum. Among the specimen jars he found a developmental anomaly of the female reproductive organs, an anomaly that one day would bear the name Mayer-Rokitansky-Küster-Hauser syndrome.

**Deficiency of Müllerian Tissue (1838)**

In the course of human history, diseases and disorders affecting the body exterior or obvious abnormalities of organs in the body interior were identified long before diseases with more subtle pathological manifestations. Such was the case with partial müllerian agenesis, a müllerian deficiency disorder characterized by absence of the vagina and malformation of the uterus, the former readily detected on external physical examination in the living and the latter readily detected at autopsy.
Diseases characterized by excessive müllerian tissue were much more subtle and identifiable only at autopsy before the advent of safe abdominal and pelvic surgery.

In 1829 Professor Mayer of Bonn, Germany observed a developmental anomaly at autopsy in a 53-year-old woman. This anomaly would become known as partial müllerian agenesis or Mayer-Rokitansky-Küster-Hauser syndrome.82 He published this case as illustrative of one of four different duplications of the uterus.83 Mayer found an absent vaginal canal and two rudimentary uterine buds widely separated except where connected inferiorly. Both tubes and ovaries were normal.84 The very next year (1830), Johannes Müller published his treatise on the embryology of vertebrate genitalia, entitled *Bildungsgeschichte der Genitalien aus anatomischen Untersuchungen an Embryonen des Menschen und der Thiere.*85 In this celebrated work, Müller skillfully integrated his own observations with those of distinguished embryologists, describing normal embryonic formation as well as common developmental malformations, especially those “involving the distal ends of the genital tube, the urinary duct, and the intestinal canal.”86 Müller’s work placed developmental anatomy and pathology of the müllerian organs on a new and higher scientific plane.

Following Müller’s scientific tour de force, Rokitansky reported 20 cases of uterine duplication. He retained the classification proposed by Mayer in 1829, referring to Mayer by name in the text and citing his paper in a footnote.87 Only the first of the 20 cases represented uterus bipartitus with solid vagina and normal tubes and ovaries.88 The patient was a 60-year-old woman named Magdalena Fischer89 who had died of cancer in the “allgemeinen Krankenhaus” on July 30, 1828. Possibly Rokitansky was present at her autopsy on that summer day and remembered the case. The specimen was then preserved for a decade in Vetter’s pathologic-anatomic museum where Rokitansky retrieved it for description in his 1838 paper.90

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82 The various lenses through which scientists, clinicians, and patients have viewed endometriosis will be described and evaluated from a chronologic perspective beginning in the early nineteenth century with Mayer’s description of vaginal agenesis, the first contribution in a nearly two-century long evolution of the Mayer-Rokitansky-Küster-Hauser [M-R-K-H] syndrome further clarified by Fedele et al. in 2007. The M-R-K-H syndrome may serve as a Rosetta stone for understanding the classic theories of pathogenesis of endometriosis.

83 Mayer, Ueber Verdoppelungen des Uterus und ihre Arten, nebst Bemerkungen über Hasenscharte und Wolffschen. *Journal der Chirurgie und Augen Heilkunde* 1829;13:525–564. Mayer’s cases were not true duplications of the uterus as described by Joe Leigh Simpson. See: Simpson JL. Genetics of the female reproductive ducts. *Am J Med Genet* (Semin Med Genet) 1999;89:224–39:235. True duplication of the uterus “is very rare and almost always misclassified. Affected women must have two separate uteri, each of which can have two fallopian tubes. . . . Embryogenesis presumably involves division of one or both müllerian ducts early in embryogenesis. . . . True duplication should be distinguished from incomplete müllerian fusion, the much more common condition in which each of two hemiuteri is associated with only a single fallopian tube.”


88 Von Prof. Dr. Rokitansky, 1838;26:S39–77.

89 Parenthetically, it is interesting to see that patient anonymity was not preserved, nor were the identities of other patients Rokitansky presented. He identified some by their full name, others by their first name and the first letter of their family name. Presumably this was standard practice in Vienna in 1828 because Rokitansky would not have had the authority to initiate such a practice during his first year in the autopsy house in 1827–1828. In 1829 in Bonn, (Germany) Mayer identified his cases by the noun “subject” or “person” instead of the patient’s proper name.

90 Partial müllerian agenesis is relatively uncommon, 1 in 5,000 births or autopsies. See: Aittomaki K, Erota H, Kajanoja P. A population-based study of the incidence of müllerian aplasia in Finland. *Fertil Steril* 2001;76:624–5. There are two forms of müllerian aplasia: partial müllerian agenesis, Mayer-Rokitansky-Küster-Hauser syndrome and complete müllerian aplasia characterized by absence of the vagina, uterus, and fallopian tubes. Complete or total müllerian aplasia may occur in XX females and in XY phenotypic females when it is called androgen insufficient syndrome. “Most women with müllerian aplasia are otherwise healthy and have normal female chromosome constitution, hormonally active functioning ovaries, and normal female secondary sexual characteristics. However müllerian aplasia also occurs in specific syndromes such as androgen insensitivity.” In Finland, the incidence of vaginal aplasia over a period of 10 years [including Mayer-Rokitansky-Küster-Hauser syndrome and complete müllerian agenesis] was 1:5,000 newborn girls. In Finland, most patients had Mayer-Rokitansky-Küster-Hauser syndrome.
Partial müllerian agenesis is characterized by deficiency of müllerian tissue – absent vaginal canal and deformed uterus. An absent vagina is easily recognized on physical examination of the body exterior; a deformed uterus is readily recognized by cursory examination of the body interior. At first the syndrome of partial müllerian agenesis was named the Rokitansky syndrome, but in time Mayer’s contribution would be recognized with successive renaming as the Mayer-Rokitansky-Küster syndrome and finally as Mayer-Rokitansky-Küster-Hauser syndrome. Only years later in 1860, would Rokitansky identify and describe the more subtle müllerian diseases – uterine and ovarian endometriosis – characterized by an excess of müllerian tissue associated with a normally developed uterus and ovary situated in the interior of a female corpse.

In 1846, Rokitansky made further observations on partial müllerian agenesis and summarized his leading-edge knowledge of developmental anomalies of the human female reproductive tract: “The vagina may be totally absent, or partially deficient; in the latter case there is a cul-de-sac opening externally, or the vagina terminates blindly at a greater or less distance from the labia, or opens posteriorly into the urethra – in this instance the development takes place from both points, but an intervening portion is deficient, thus forming a transition to congenital atresia.” “The presence of blood assumes particular importance when it is retained by a redundant hymen or by congenital or acquired obturation…”

“Complete absence of the uterus must be considered as extremely rare; in most cases in which the uterus was found deficient in the dead or living subject, rudiments of a uterine organ of different forms were discovered.”

“The most common case of arrest, which is generally considered as absence of the uterus, is that in which the fold of the peritoneum, which is destined for the reception of the internal sexual organs, contains, on one or both sides, posteriorly to the bladder, one or two small, flattened solid masses, or larger hollow bodies, with a cavity of the size of a pea or a lentil, which is lined with mucous membrane. They are to be viewed as rudiments of the uterine horns, and the Fallopian tubes bear an exact relation to their development. These may either be totally deficient, or terminate in the vicinity of the uterus in the peritoneum as blind ducts, or they may communicate with the uterus with or without an open passage.”

“This formation of the uterus, and especially the existence of two lateral, hollow, elongated and rounded uterine remnants, each of which is connected with a corresponding Fallopian tube and ovary, constitutes what Mayer terms the uterus bipartitus. From each of the uterine rudiments a flattened, round cord of uterine tissue ascends within the fold of the peritoneum, and the two from each side coalesce. The place of the uterus is occupied by cellular tissue, in which a few uterine fibres, derived from the just-mentioned cord, may be traced; it presents the general outline of a uterus, and reaching downwards, rests upon the arch of a short vaginal cul-de-sac. The external sexual organs and the mammary glands, as well as the general sexual character of the individual, attain a normal development.”

Rokitansky distinguished between congenital and acquired anomalies but acknowledged that a good classification of malformations was lacking “owing to the difficulty of establishing a principle of division generally applicable.”
Rokitansky’s Autopsy Experience 
(1828–1844)

Rokitansky continued the tradition of barehand and naked-eye examination of the bodies and viscera of corpses at autopsy set by the founder of modern pathological anatomy, Morgagni. Giovanni Battista Morgagni (1682–1771) became Professor of Anatomy at the University of Padua in 1715; a successor to Versalius, Fallopius, Fabricius, and Spigelius. Morgagni, a clinician as well as an anatomist, developed the anatomical concept of disease. Symptoms were “the cry of the suffering organs.” At autopsy Morgagni traced the patient’s symptoms to a deranged organ which he identified as the seat of disease. As Nuland, surgeon and medical historian, observed: “his book’s title is a summary of its message: The Seats and Causes of Disease Investigated by Anatomy (De Sedibus et Causis Morborum per Anatomam Indagatis).” Morgagni’s investigations “shifted the emphasis from symptoms to the site of disease…from a physiological theory [of] disease [as] an abnormal condition of the whole organism to an ontological theory of disease” as an entity with a locus in a particular part of the body. Morgagni established anatomical pathology when he localized disease to organs.

The other barehand, naked-eye pathological anatomist of note was Matthew Baillie (1761–1823). Like the Italian Morgagni, the Englishman Baillie was both clinician and pathologist. Baillie described the gross pathologies of human emphysema, cirrhosis of the liver, and gastric ulcers in Morbid Anatomy of Some of the Most Important Parts of the Human Body (1793), the first English book on pathology. Baillie arranged disease in his Morbid Anatomy by organs. As had Morgagni and Baillie before him, Rokitansky observed the appearances of morbid disease at varying stages and correlated them with clinical symptoms.

Rokitansky was not satisfied to trace Morgagni’s “cry of a suffering organ” to identify disease in the deranged organ as the terminal event. He proceeded to reconstruct the process of disease in each patient – from its beginning to its end – in order to permit earlier diagnosis, treatment, and possible recovery.

The physical conditions under which Rokitansky and members of his department worked tax the imagination of twenty-first-century readers. Not many years after Rokitansky died, Roswell Park, the American surgeon, medical historian, and founder of Roswell Park Cancer Hospital, described working conditions within the Leichenhaus, the Vienna autopsy house. He wrote: “von Rokitansky worked for a long time in miserable quarters in Vienna…[where]…he performed more than thirty thousand autopsies.” Apparently, poor working conditions for pathological anatomy were not uncommon during that era. During his tenure
at the University of Berlin from 1833 to 1858, Johannes Müller’s and his assistants performed their most crucial microscopic research in “small, dark, foul-smelling rooms.” In a memorial address for Müller, one of his former assistants described the Berlin Anatomical Institute as “a foul-smelling hole.”

Erna Lesky reproduced an illustration of Rokitansky’s postmortem rooms in her book, *The Vienna Medical School of the 19th Century*. In 1997, the Austrian pathologist, Bankl, published an original photograph of the old autopsy house. The drawing and photograph show a long rectangular single-story building with a domered roof that doubled the height of the building. Facing the building, one observes on the left, a large pair of arched wooden “barn doors” that provided entry for wagons bearing corpses from the Allgemeines Krankenhaus. To the right of the arched wooden door, four narrow windows with six panes of glass alternated with four doors surmounted by ventilation windows. One narrow dormer with windows rose immediately above the second doorway and a large dormer with eight windows occupied a position midway between the crest line of the roof and the third doorway. These windows provided the principle source of natural light which, judging from a contemporary photograph of the dissection room in the Old Rifle Factory, was augmented by diffuse artificial light from gas lamps suspended from the ceiling. Judging from the deep shadows, most of the light came through windows. Based on the position of the large dormer near the right end of the autopsy house where most of the natural light was concentrated, it is probable that this larger dormer provided light directly above the autopsy table where Rokitansky worked. Two chimneys, one in the center of the building and one to the right of the large dormer near the end of the building, perhaps not far from Rokitansky’s work site, indicate that the Leichenhaus was heated by stoves during the winter.

Lacking refrigeration to preserve corpses and air conditioning to ameliorate summer’s heat, optimum working conditions in the Leichenhaus for that era were confined to moderate weather of spring and autumn; heat in summer hastened deterioration of corpses and the coldest winters of the Little Ice Age stiffened the fingers of Rokitansky, his assistants, and the medical students. Evisceration of the corpses, dissection, interpretation of findings, and dictation were necessarily confined to hours of daylight. One cannot help but be impressed with the volume of first-rate research and teaching that Rokitansky accomplished under these trying conditions until 1862 when new quarters were provided.

Rokitansky is generally credited with having performed 30,000 autopsies during his career. Autopsy

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110 Laura Otis, *Müller’s Lab* [New York: Oxford University Press, 2007], 15. Berlin had gas lighting in 1829. Considering that Berlin was still a provincial city compared to Vienna, it is reasonable to assume that the Leichenhaus, the Vienna autopsy house, had gas lighting in 1829 or within a reasonable time thereafter.
111 Erna Lesky, *The Vienna Medical School of the 19th Century* [Baltimore, MD: Johns Hopkins University Press, 1976], illustration number 41. “Dissection room in the “Alte Gewehrfabrik” (“Old Rifle Factory”)

113 Carl Rokitansky, *A Manual of Pathological Anatomy*, Volume II. The Abdominal Viscera. trans. Edward Sieveking [Philadelphia, PA: Blanchard & Lea, 1855], vii–ix. Editor’s Preface. “The immense fund of material thus placed at his disposal [the number of corpses dissected by him is summed up at 30,000] was almost entirely reserved for the elaboration of that grand work on pathological anatomy, which, in the consciousness of having thoroughly mastered the subject, he gave to the world between the years 1842 and 1846; which has passed, unaltered, through three reimpresions; and which, under the auspices of the Sydenham Society, has been translated into the English language.” See also: Roswell Park, *An Epitome of the History of Medicine*, 2nd ed. [Philadelphia: FA Davis Company, 1908], 250-1. The Sydenham Society translation of Rokitansky’s 1846 Handbook of Pathological Anatomy that I reviewed at the Health Sciences Library, State University of New York at Buffalo was owned and signed by Roswell Park with his surname Park. It is a reasonable assumption that Park derived his estimate of over 30,000 autopsies from that source.
lay at the heart of the practice of anatomical pathology until the end of the nineteenth century. But what were the circumstances that permitted such a Herculean performance? How could these bodies be studied before refrigeration became available to preserve them? The answer lay in rapid dissection before the bodies decomposed. The need for speed coupled with an inexhaustible supply of human anatomical specimens permitted Rokitansky to develop a most remarkable pathological gaze – the ability to scan a vast anatomical panorama and find patterns, differentiate between normal and abnormal, and detect the abnormal. This required mature judgment.

Lester King asserted that pathology at its origins “could be considered an attitude of mind, a search for inner connections within the realm of disease.” The physician dissector simply took a look for himself at a body’s exterior and interior and tried to correlate what he saw with the patient’s signs and symptoms. King continues: “The good pathologist, seeking the hidden causes of disease, must have this critical attitude. He must be able to select, and select wisely; he must judge, and judge fairly; he must evaluate, and evaluate logically. All these processes we can sum up as constituting judgment.” In sum, differentiating normal from abnormal (pathological) organs and tissues came from experience, seeing, touching, smelling, in some cases tasting (urine); the accumulation of empirical knowledge and testing that knowledge against the judgment and conclusions of others. By the beginning of the seventeenth century, the ontological conception of diseases was well established. In the ontological view, disease enters the body from without to damage bodily organs. Thus Morgagni in the eighteenth century, and Rokitansky in the nineteenth century, practiced pathological anatomy within the framework of the ontological conception of disease.

Canguilhem developed a sophisticated argument regarding the concept of the normal and the pathological. In some respects the argument for such a differentiation remains problematical. For as Canguilhem explains, “every conception of pathology must be based on prior knowledge of the corresponding normal state, but conversely, the scientific study of pathological cases becomes an indispensable phase in the overall search for the laws of the normal state.”


116 Georges Canguilhem, *The Normal and the Pathological*. Trans. Carolyn R. Fawcett in collaboration with Robert S. Cohen [New York: Zone Books, 1991], 51. Canguilhem continues, “The observation of pathological cases offers numerous, genuine advantages for actual experimental investigation. The transition from the normal to the abnormal is slower and more natural in the case of illness, and the return to normal, when it takes place, spontaneously furnishes a verifying counterproof.” Canguilhem wrote while in prison during World War II and this last sentence was not operative when Rokitansky wrote his *Handbook of Pathological Anatomy*; in 1846, the year when the final volume was published, anesthesia had just been discovered. Without anesthesia there was not surgical pathology, that is, examination of tissues removed from a patient who survived surgery and hence the ability to visualize and examine microscopically to ascertain whether or not the diseased organ or tissues had indeed “returned to normal.”
If 30,000 autopsies during one career strains the imagination; 60,000 seems incredible. Nevertheless, 60,000 autopsies is the estimate given by John Talbott\textsuperscript{117} and Roy Porter.\textsuperscript{118} Arriving at a reasonably accurate estimate of the number of autopsies for which Rokitansky was responsible would serve to approximate his actual experience.\textsuperscript{119}

The editor’s preface to the Sydenham Society translation of Rokitansky’s Handbook provides solid contemporary evidence. “The principal hospital of the Austrian capital, the largest in the world, offers very extensive opportunities and unusual facilities for the cultivation of Pathological Anatomy. Exclusive of the Lying-in Hospital and the Lunatic Asylum, which occupy the same range of buildings, the Kaiserlich-Königlich-Allgemeine-Krankenhaus (Imperial Royal General Hospital) contains 104 wards, capable of receiving 2,214 patients; 1,247 beds being destined for males, and 967 for females. We find that, in 1838, the number of patients treated amounted to 20,545; of these, 2,678 died, giving a mortality of 12.03%, or one death in 7.6 cases. As I am not proved with tables of mortality for other years, I am unable to state the annual average mortality in the hospital; but it does not appear, by a comparison with the mortuary tables of the Viennese Foundling Hospital, that the year 1838 was marked by peculiar endemic or epidemic influences. By the laws of the hospital, postmortem examinations may be made of all who die within its walls. ‘To examine all, or one-half would be impossible’; but as ‘generally from four to six bodies are opened daily’, the extent of the field presented for cadaveric research may easily be estimated. For a series of years, the Professorship of Pathological Anatomy has been held by Dr. Carl Rokitansky, and the numbers of medical men of all nations who are attracted to Vienna by him, are the best evidence in which he has availed himself of the opportunities at his disposal…Records of every case, taken down at the dictation of the Professor, are kept, and all interesting specimens are preserved for the Pathological Museum. Rokitansky has embodied the facts observed, and the conclusions deduced from them, in his ‘Handbuch der Pathologischen Anatomie’, published in Vienna during the years 1841–1846.”\textsuperscript{120}

Taking the median of 5 autopsies/day multiplied by 6 work days/week equals 30 autopsies/week. Multiplied by 50 weeks/year equals 1,500 autopsies/year; multiplied by 18 years (1828–1846) equals 27,000 autopsies, close to the editor’s approximation of 30,000 autopsies performed by 1846. Talbott’s estimate of a lifetime experience of 60,000 autopsies was probably obtained by multiplying by a factor of two to account for autopsies performed between from 1846 to 1874, a period of 28 years when Rokitansky was busy with numerous administrative duties.\textsuperscript{121} So considering the contemporaneous testimony of the editor for the Sydenham Society edition of Rokitansky’s Handbook, Talbott’s estimate of 60,000 autopsies is not unreasonable – if put into perspective. Jay’s comment is pertinent: “By the time Rokitansky retired, after having spent an active career in Vienna, he had performed more than 30,000 postmortem examinations and had several thousands more available for his review.”\textsuperscript{122} All patients who died in the Vienna General Hospital were subject to autopsy but not all bodies were necessarily autopsied. Thus, Rokitansky’s experience was based on examination of specimens obtained from 4 to 6 autopsies per day on patients who had died at the

\textsuperscript{117}John A. Talbott, \textit{A Biographical History of Medicine: Excerpts and Essays on the Men and Their Work} [New York: Grune & Stratton, 1970], 586. John Talbott was the author’s professor of medicine at the State University of New York at Buffalo and later editor of the Journal of the American Medical Association.

\textsuperscript{118}Roy Porter, \textit{The Greatest Benefit to Mankind: A Medical History of Humanity} [New York: W. W. Norton & Company, 1998], 315. “Rokitansky was the age’s champion dissector—his institute did over 1,500 necropsies a year and he supposedly performed 60,000 autopsies in the course of his career.”

\textsuperscript{119}Prim. Univ.-Prof. Dr. Roland Sedivy, e-mail message to author, September 2, 2007. “Rokitansky had no refrigeration and there was no ice-box. I checked most of all autopsy books where he signed all reports of autopsy. This fact does not certify that he performed the autopsies…I am convinced that he discussed each case and signed the report.”


\textsuperscript{121}Erna Lesky, \textit{The Vienna Medical School of the 19th Century} [Baltimore, MD: Johns Hopkins University Press, 1976], 113. “He held the highest academic office and executed the most responsible corporative and administrative functions in the spirit of progress: as the first freely elected dean of the medical college of professors (1849–1850, 1856–1857, 1859–1860), as the first freely elected chancellor of the Vienna University (1852–1853), as president of the Society of Physicians (1850–1878) and as president of the Academy of Sciences (1869–1878).”

Rokitansky’s Handbook of Pathological Anatomy

27

Wiener Allgemeines Krankenhaus. He performed some autopsies personally and some autopsies were performed by his assistants or medical students under his supervision. To summarize: if we take the estimate of the editors of the Sydenham Society in 1855, that by 1846 Rokitansky had performed 30,000 autopsies and the estimate of John Talbott that he had performed 60,000 autopsies in his lifetime, we perhaps have a more reliable estimate than that of Erna Lesky’s 2,000 autopsies annually for 43 years plus 25,000 forensic autopsies. Still, the sum of 60,000 autopsies requires an explanation. First, Rokitansky’s training as a medical-student prosector enabled him to work rapidly. Second, Rokitansky concentrated on macroscopic pathology and dictated his findings; time-consuming histology was not routinely done. Third, Rokitansky did not personally perform all the autopsies; many were done by his assistants and medical students that he and his assistants trained. Fourth, he was devoted to the lifetime goal of cataloguing human morphologic pathology that he had set early in his career. Fifth, he concentrated all his daylight efforts on his work. He was not talkative and did not waste time in idle conversation. Erna Lesky described his temperament as “gloomy fundamental pessimism” and the eminent German Professor of Medicine Kussmaul, who worked side by side with Rokitansky for 4 months, described it as taciturn. His introspective personality aside, Rokitansky was a happy man. It is reasonable to assume that he was happy at work as he was at home. He was blessed with good health until his final years. He was blessed with a happy marriage, four successful sons – two musicians like his wife and two physicians and sufficient money that he had no financial worries before he retired. Rokitansky’s academic life and research were richly fulfilling. He could take satisfaction from having led efforts that made lasting reforms in the structure of the university. On his 70th birthday he was showered with honors as the entire University of Vienna and the City of Vienna celebrated his accomplishments.

Rokitansky’s Handbook of Pathological Anatomy

An age that specializes exclusively in analysis and is as it were, afraid of synthesis is not on the right path, for only both together, like breathing in and out, make up the life of science in its broadest sense. Goethe

Rokitansky’s Historic Trip to Paris in 1842

Türkheim continued to advance Rokitansky’s career. Based on his cumulative experience Rokitansky was preparing his magnum opus, the Handbook of Pathological Anatomy. Knowing that this great scientific work represented the culmination of French academic life and research were richly fulfilling. He could take satisfaction from having led efforts that made lasting reforms in the structure of the university. On his 70th birthday he was showered with honors as the entire University of Vienna and the City of Vienna celebrated his accomplishments.

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pathological anatomy, Türkheim sent Rokitansky and his medical colleague Skoda to Paris in 1842 to study the “achievements of French medicine.” Thus, the Paris trip held great symbolic significance for Rokitansky, for Türkheim and for the Second Vienna Medical School. However, behind the symbolism of Rokitansky’s journey to Paris lies a more complicated story than his simple retrieval of the pathological anatomical legacy of Vienna’s first medical school. Parisian anatomical pathology was derivative; Paris borrowed sequentially from Leyden, Edinburgh, Vienna, and Pavia. Even Bichat’s massively influential Traite d’anatomie generale that revolutionized pathological anatomy by focusing on diseased tissues may have been derivative. In an essay that examines the debate surrounding the genesis of tissue pathology, Othmar Keel may have found an explanation for the phenomenally short period of two and a half years in which Bichat revolutionized pathological anatomy (1799–1802); the groundwork had been laid elsewhere. “But, as for the beginnings of tissue pathology in France, it is still inadequate to speak of a ‘derivation’ from foreign development; what we are really speaking about is a veritable appropriation by French clinicians of an entire body of knowledge produced by the English and others.” Notwithstanding the genesis of his ideas, Bichat’s monumental contributions were appreciated throughout Europe.

Importantly, Rokitansky purchased a microscope, but more significantly he retrieved the pathological anatomic heritage of the First Vienna Medical School—so enriched by the French—and brought it back home to the Second Vienna Medical School. There Rokitansky would complete the macromorphological classification of human pathological anatomy. Rokitansky was fully

130 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 99.
133 Erna Lesky, 16–20. As the result of the aggressive and represive “restoration program” that Joseph Andreas von Stifft began in 1803, Johann Peter Frank— the physician who had reorganized pathological anatomy at the University of Vienna—was dismissed in 1804 as part of Stifft’s unrelenting spirit of persecution. See Erna Lesky, p 77. Frank left Vienna in 1804. “Thus the first attempt at establishing pathological-anatomical dissection in Vienna, which had seemed so promising, temporarily came to an end.” Klemperer reference is more explicit. See: Paul Klemperer, Notes on Carl von Rokitansky’s Autobiography and Inaugural Address. Bulletin History of Medicine 1961;35:364–80:377. “It was deplorable for the glory of Vienna that this exceptional man [Johann Peter Frank] was forced to abandon his office in 1803, but pathological anatomy found another home in Paris where it could grow beyond the scope of descriptive correlation of Morgagni into the rational science of medicine.”
136 Erwin H. Ackerknecht, 51.
aware of the symbolic nature of his trip from Vienna to Paris and his return to Vienna. In his great Handbook of Pathological Anatomy, he acknowledged the noble heritage transmitted by those who had contributed to the field of pathological anatomy.139

Two years before his death in 1844, Türkheim, aware of Rokitansky’s academic prowess, promoted him to full professor and Chair of Pathological Anatomy.140 In the process he elevated the status of pathological anatomy from a 4-year-term associate professorship to a permanent full professorship.141

Full Professor at the Height of His Fame

The year 1844 proved momentous for Rokitansky. He had completed two volumes of his monumental three-volume Handbuch der Pathologischen Anatomie, and pathological anatomy became a compulsory subject at the University of Vienna. Rokitansky – a newly appointed full professor – “stood at the height of his fame, attracting physicians from numerous foreign countries.”142 Volumes two and three of the Handbuch focused on anatomical lesions of specific organs and completed the nosological classification of macroscopic pathological anatomy of humans, this building on the foundations of anatomical pathology “which had originated in the French school at the beginning of the century.”143 Such was his international reputation that the Sydenham Society would translate and publish Rokitansky’s Handbuch into English between 1849 and 1854.

Rokitansky’s Handbook of Pathological Anatomy

In 1846 Rokitansky published the final volume of his Manual of Pathologic Anatomy [Handbuch der Pathologischen Anatomie].144 He modeled his magnum opus after the 1829 Traite d’anatomie pathologique of Lobstein the Younger of Strasbourg, following an anatomical classification of the pathological material.145 Rokitansky explained the significance of this work. He opined that pathological anatomy “assumed the dignity of an independent science…only of late years.”146 He described his reliance on close observation of his autopsy material. “The appearance of this first volume brings the publication of my ‘Pathological Anatomy’ to a close…The same self-reliance that characterized the commencement of my pathologic-anatomical studies has stood by me whilst engaged in observing and interpreting the facts of which the said materials are composed: for, each individual discovery encouraged me more and more to pin my faith upon Nature alone. Still I have never failed to watch and to appreciate the achievements of other men.”147

Rokitansky then explained his interest in pathological chemistry as an integral part of his hematohumoral


Rokitansky presented a brief historical review of an “occasional, fragmentary, indeterminate study of pathological anatomy” that commenced in the sixteenth century. However, he believed pathological anatomy to be “modern science.” “It is indeed only of late years that it has assumed the dignity of an independent science at all.”

140 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 99. “With Türkheim’s assistance, the laboratory of pathological-chemical examinations was established in [1842] at the General Hospital, under the direction of Johann Florian Heller, and thus became the nucleus of the subsequent medical-chemical institute.

141 Erna Lesky, 77, 99. Vienna was the second university to establish a Chair of Pathological Anatomy. The first Chair of Pathological Anatomy was established at the University of Strasbourg, France in 1791, 2 years after the onset of the French Revolution.

142 Erna Lesky, The Vienna Medical School of the 19th Century [Baltimore, MD: Johns Hopkins University Press, 1976], 109. Lesky noted also that Virchow, at the end of the nineteenth century, wrote that Rokitansky’s Handbuch der Pathologischen Anatomie “of all existing textbooks in this discipline … immediately proved to be the best and the actual basis of practical medicine.”

143 Erna Lesky, 109.


theory of disease. “The present work will at any rate tend to show, how thorough is my conviction that Pathological Anatomy must constitute the groundwork, not alone of all medical knowledge, but also of all medical treatment; nay, that it embraces all that medicine has to offer of positive knowledge, or at least of what is fundamental to it. Its domain will here, however, be found more extended, and more nearly approximated to the confines of Pathological Chemistry than has generally been the case in pathologico-anatomical writings.”148 In other words, Rokitansky the macropathologist, on his own initiative had explored the world of microscopic pathology while holding to his hematohumoral theory of disease.

The German medical historian, Henry Sigerist, wrote one of the best explanations of Rokitansky’s search for the explanation of generalized diseases without local pathologic lesions. “Rokitansky, however, did not limit himself to the description of what he actually saw, for he transcended the limits of anatomy. In a great many diseases the anatomical conditions found on postmortem examination were so trivial that they failed to explain the severity of the illness. Obviously, then, in addition to localized maladies of the organs, there must be generalized diseases. Rokitansky was too much the anatomist not to seek a local habitat for these diseases. Their habitat must be the blood, the only tissue which is universally present in the body – a tissue just as much as muscular tissue or nervous tissue, although the intercellular substance of the blood is fluid. Thus, Rokitansky was brought back into the domain of the old humoral pathology, and he tried, by means of his doctrine of ‘crasis,’ to combine the teachings of humoral pathology with anatomical views. He called in chemistry to his aid. The blood contains fibrin and albumen. Morbid changes in these, caused especially by oxidation, gave rise to a crasis, a pathological condition. But a general disease had a tendency to localize itself. Thus diseases of the organs resulted from a dyscrasia. Nevertheless, the converse was possible. An organ might be primarily diseased, and, as a sequel, a generalized malady might arise. The doctrine of crasis was erroneous and could not be maintained because its chemical presuppositions were unsound. Here Rokitansky had left the field of observation and had wandered off into speculation. Virchow, who greatly admired those parts of the Handbuch which dealt with Rokitansky’s direct observations, subjected the doctrine of crasis to ruthless criticism.”149

Rokitansky’s hematohumoral theory, an attempt to explain the seat of otherwise inexplicable disease by chemical means, was not an outlandish theory. Unfortunately, he was ahead of his time theoretically, chemistry had not developed to the level that it could be helpful and immunology was yet to be discovered as a new science. As Lester King noted, “Had chemistry made tremendous strides in the eighteenth century, then the pathologist, or student of disease, would have been primarily a chemist. But as it was, the data to explain disease came principally from autopsy dissection,” and sometimes that data were insufficient.150 Rokitansky’s Handbook of Pathology was translated into English and Italian with considerable difficulty because of Rokitansky’s linguistic style and his controversial hematohumoral theory of disease, “the so-called Krasenlehre, which rested upon humoral doctrines.”151 Between 1827 and 1846 Rokitansky had developed his hematohumoral theory of disease

151 Castagnoli L, Jonic N, Rizzardi C, Melato M. Carl von Rokitansky and the Italian translation of the Handbuch der Pathologischen Anatomie: a linguistic and doctrinal enigma. Pathologica 2001;93:654–61. Carl Rokitansky, A Manual of Pathological Anatomy, Volume I. General Pathological Anatomy, trans. William Edward Swaine [Philadelphia, PA: Blanchard & Lea, 1855], viii. Editor’s Preface to Vol. I. “The editor has felt the necessity of abridging somewhat the author’s general introduction, partly because, totally unlike the general tendency of the work, it is too “transcendental” a character either to suit the English language or to harmonize with English ideas; but more particularly because it is interwoven with a train of speculative reasoning upon the relation between power and matter, which might, in this country, very possibly give rise to misinterpretation and rebuke.”
because organ-based anatomical pathology failed to explain diseases of a general nature; those diseases where “the anatomical lesion was too insignificant to explain the fatal outcome.” He needed a unified theory of pathogenesis, to complement his unified classification of human pathological anatomy.

“Rokitansky…believed that the task facing the general pathologist centered on the explanation of the disease process [for] clinical medicine.” In a number of patients, Rokitansky could find no local pathology at autopsy to explain the patients’ deaths. He postulated a hematohumoral theory on the assumption that the otherwise unexplained cause of death in these patients without local pathologic lesions “must lie in some chemical change in the universal tissue, the blood.” Hampered by a weak foundation in theory and basic sciences, it appears that Rokitansky cobbled together his hematohumoral theory of dyscrasis from ideas formulated by several contemporaries. Rokitansky’s professor, Philipp Carl Hartmann (1772–1830), was appointed to the Chair of General Pathology, Therapy and Materia Medica in Vienna in 1811. Hartmann differentiated dynamic “endogenous diseases” such as “disturbances in blood formation,” from “organizational diseases” diagnosed by morphological pathology. Erna Lesky contends that it was from Hartmann’s concept of dynamic, endogenous diseases that Rokitansky, his pupil, “was to develop his system of crasis.” Rokitansky was also influenced by his reading of Francois Magendie (1783–1855), Gabriel Andral (1797–1876), and Lobstein the Younger (1777–1835) of France. Francois Magendie and Andral, while studying tissues as the seat of disease, went beyond descriptive pathological anatomy and tried to explain disease by studying structural and functional changes in tissues. Magendie and Andral believed they were working on the cutting edge of medical knowledge.

Magendie held to a dual classification of disease: disease caused by alterations in the blood “subject to the laws of hydraulics and physics,” and disease in solid tissues “explicable in terms of the vitality and the nervous system.” Magendie decided that the nervous system “could be understood only through vivisection [and proceeded to undertake] the most comprehensive program of vivisection yet known to medicine.” Couler noted that Magendie’s research exerted substantial influence on medical thought. In his *Essai...*
d’Hematologie Pathologique, Andral acknowledged his indebtedness to Magendie. Prophetically Andral wrote: “Thus where anatomy no longer finds changes, chemistry shows them to us, and I don’t doubt that it will become more and more one of the foundations of pathogenesis.” Andral, Magendie, and many others participated in the debate of the 1820s and 1830s between humoralism and solidism. Humoralism was first expounded by Hippocrates, and Morgagni originated solidism. Andral influenced Rokitansky, by “resolv[ing] the humoralism/solidism conflict in favor of the humors – as improved by chemistry.”

Andral’s Precis d’Anatomie Pathologique (1829) helped to “shift medicine from a solidist to a neo-humoralist basis.” Coulter explains that in this work Andral “aimed to fuse the two strands of thought in the molecular exchange between the blood and the solids which take place in the capillaries; he elaborated a complex disease classification on the basis of this prordial physiological function...In his 1843 Essai d’Hematologie Pathologique [Andral] located pathological causes in the fluids alone, initiating the neo-humoralism which was thereafter official doctrine of the Paris School.”

Rokitansky drew from the “chemical” theories of disease of both his Parisian contemporaries, Magendie and Andral. Lobstein the Younger, professor of pathological anatomy at Strasbourg, wrote a treatise on pathological anatomy in 1829. Not only did this work serve Rokitansky for a model of his own Handbook of Pathological Anatomy, Lobstein also contributed to Rokitansky, as had Magendie and Andral, his “mixture of speculative neuro- and humoral pathology.” But it was the 1840 memoir by Andral and Gavarret, Recherches sur les modifications de proportion de quelques principes de sang, that proved decisive in favor of hemopathology to explain the pathogenesis of disease and was “seized upon” by Rokitansky for his hematohumoral theory. Erwin Ackerknecht summarized the situation in the 1840s. “It was only logical that Andral, after his demonstrations of symptoms without lesions in the solid organs, should develop in the direction” of hemopathology. Rokitansky “eagerly seized upon and copied” Andral’s contribution to hemopathology which led to the misadventure with his theory of crisis. Magendie and Andral were alive in 1842 when Rokitansky visited Paris, though Lobstein the Younger had died in 1835.

Meanwhile in Germany, Theodor Schwann, an assistant of Johannes Müller, had postulated that cells were formed from precipitation of “an amorphous basic substance, the blastema”; in other words, Schwann conceptualized cell formation as a process of crystallization from its solution. Schleiden and Schwann made the crucial discovery that “cells…were the ultimate units of structure, and probably function.” They pondered the origin and growth of cells. Porter noted that Schleiden and Schwann’s conceived
of cell reproduction as a “kind of spontaneous generation”; new cells arose from a nurturing fluid – a blastema – as crystals grow in solution.176 Following Schwann’s line of reasoning, Rokitansky “speculated that conditions affecting the blood sometimes caused the blastema to spawn abnormal cells, leading to disease.” According to his hypothesis, “diseases originated in an imbalance of protein substances such as fibrin and albumin in the blood.” Rokitansky was attempting to explain the cause of death at autopsies where he found no gross pathological lesions.177 Rokitansky “made blastema theory the cornerstone for a comprehensive haemato-humoral pathogenesis.”178

However, Schwann was unaware that cells developed only from cells, which would thwart the application of his blastema theory to pathological anatomy.179 While Schwann’s biological cell theory was correct, his hypothesis regarding the formation of cells was not. Unaware that Schwann’s cytoblastema theory was erroneous,180 Rokitansky chose to follow his “blastema doctrine of cellular genesis.”181 In conclusion, Rokitansky seems to have had every reason to believe that he had built on a solid foundation when he constructed his hematohumoral theory to explain the pathogenesis of disease. He had drawn directly on the work of a prominent German investigator – Theodor Schwann – and the work of prominent French investigators – Lobstein the Younger, Magendie, and Andral.

Nonetheless, the young pathologist Rudolph Virchow immediately attacked Rokitansky’s theory, calling it a “monstrous anachronism.”182 The medical historian Erna Lesky recounted the basis of Virchow’s...
criticism. According to Virchow, Rokitansky “had attempted to explain matters of anatomy by matters of chemistry.” But what could explain the supreme self-confidence and temerity of the 25-year-old Virchow to launch such a scathing criticism? The medical historian Lester King offered an opinion: Virchow, “arrogant and authoritative… became thoroughly expert in a way that older pathologists like Rokitansky (1804–1878), raised in an earlier tradition, could never achieve.” For a fuller explanation we look to Virchow’s professional education.

Rudolf Virchow (1821–1902) entered the Friedrich-Wilhelm Institute of the University of Berlin in 1839, where he studied under Johannes Müller. In that year Müller’s assistant, Theodor Schwann, published his foundational research into cell biology in *Microscopical Researches into the Accordance in the Structure and Growth of Animals and Plants*. With Schwann assisting, Müller had been applying Schwann’s cell theory to the microscopic anatomy of tumors since 1838. Müller established pathologic histology as a scientific discipline when he recognized the “cell as the principal element of…neoplasms.” He differentiated types of tumors based on cytologic differences as the diagnostic criterion. Virchow took every advantage of his association with Müller. As Müller’s new assistant, Virchow became aware of the research of Müller and Schwann on cells. Otis opined that this was likely the time that Virchow developed an interest in cell theory. 1839 was also the year that Virchow became aware of Schwann’s *cytoblastema* theory of the origin of cells.

Otis wrote: “Schwann came to his cell studies in late 1837…His proposal that all living organism consist of cells (the cell theory) was part of his greater scientific aim.” Schwann wanted to show that living phenomena had physical, material causes and were not the manifestations of some mysterious life force. This idea

183 Erna Lesky, *The Vienna Medical School of the 19th Century* [Baltimore, MD: Johns Hopkins University Press, 1976], 111.
185 Laura Otis, *Müller’s Lab* [New York: Oxford University Press, 2007], 162. “Ultimately, the best indication of Virchow’s regard for Müller, is not what the student said but what he did…Through his rigorous microscopic and chemical studies of the blood, Virchow disproved Karl Rokitansky’s dominant pathologic theory that blood disorders underlay all diseases, which had been based on the assumption that blood produced the raw material that gave rise to sick cells.”
186 Laura Otis, 132.
188 Laura Otis, 138.
190 Paul Strathern, *A Brief History of Medicine from Hippocrates to Gene Therapy* [New York: Carroll & Graf, 2005], 207–211. In 1840, Virchow’s master, Johannes Müller, published the last volume of his magnum opus, *The Handbook of Human Physiology* based on microscopic studies. Virchow took meticulous notes in Müller’s physiology course in the summer of 1840, as he did in Müller’s embryology lectures. In 1841 he attended Müller’s comparative anatomy course and in the summer of 1842, he attended Müller’s pathologial anatomy course where Müller discussed his research on tumors. Laura Otis, *Müller’s Lab* [Oxford: Oxford University Press, 2007], 135–137.
191 Laura Otis, 62.
192 Robert P. Hudson, *Disease and Its Control: The Shaping of Modern Thought* [Westport, CT: Greenwood Press, 1983], 130–2. Claude Bernard (1813–1878) demonstrated the material cause of fluctuations in the level of blood sugar. In 1861 he demonstrated by experiments that the liver metabolized sugar into glycogen which was released as the body required it. He also demonstrated that the blood normally contained sugar, that it was not present only as a sign of pathology. Of even broader physiological (material) significance, Bernard established the concept of the internal fluid environment which he termed *milieu interieur*. In his classic book *An Introduction to the Study of Experimental Medicine* (1865) he explained his
Müller believed that “living organisms possess a life force for which physical laws cannot account.”

After he moved to Berlin in 1833, he became increasingly focused on comparative anatomy. Intent on building and controlling a world-class comparative anatomical collection in Berlin, Müller spent large sums of his annual salary for 25 years to acquire rare specimens. Using his collection Müller studied the “organizing principles of life.” A Roman Catholic Rhinelander in Protestant Berlin, he believed in a life force. Müller wrote that “everything that feels and moves itself voluntarily according to its own desires has a soul.”

By collecting as many animals in his Anatomical Museum as he could afford and arranging them to “show patterns and relationships”, Müller “hoped to learn what life was.”

Laura Otis summarized the fundamental conflict between Schwann and Müller as Schwann explained it in 1858 to du Bois-Reymond, another assistant of Müller. According to Schwann, “Müller believed organisms contained a life force that made them fundamentally different from inorganic matter.” He conducted “important physiological experiments, but for the wrong reason: to understand this non-existent life force.” Nonetheless, the experimental methods that Müller established were appropriate for German physiology. Otis explained that Schwann believed Müller’s simultaneous acceptance of his cell theory and life force made no sense. “In a lecture of 1878, Schwann stated that he never believed in vital force, seeking final causes ‘not in the creature, but in the creator.’”

Ackerknecht explained that the concept of life force or vitalism developed in the eighteenth century as a “necessary corollary to the tremendous development of physics, which accentuated the vast gulf between living and nonliving things.”

In view of this fundamental dispute, one might not believe that Schwann, after Jakob Henle, was Müller’s favorite assistant. What excited Schwann, as a young assistant of Müller, was the latter’s expertise with the microscope and his expertise in experimental physiology. Like Müller, Schwann did not practice medicine, devoting all his energy to scientific work. In a memorial address for Schwann, Henle recalled Schwann’s circumstances when they lived and worked in the same building: He lived in a “narrow, rather dark rear room on the third floor of a less than second-rate experimental method. Bernard demonstrated repeatedly that bodily functions, physiological and pathological could be investigated by chemical and physical experimentation. Erwin H. Ackerknecht, *A Short History of Medicine* [New York: Ronald Press, 1968], 165. With Claude Bernard’s “discovery of the glycogen-forming function of the liver [he demonstrated] for the first time that the body plays a synthesizing role in the metabolic process as well as a decomposing one.”

Timothy Lenoir, *The Strategy of Life: Teleology ad Mechanics in Nineteenth-Century German Biology* [Chicago, IL: University of Chicago Press, 1989], 124, 126. Lenoir gives a more nuanced interpretation: “Schwann argued that there are two frameworks within which to conceive organic phenomena: ‘The first view is that a special ‘force’ lays at the basis of each class of organ which forms them in accordance with an immaterial idea, and arranges the molecules in the manner necessary for achieving the purpose intended by this idea. … The other view is that the elementary forces of the organism are in fundamental agreement with the forces of inorganic nature to the extent that they operate blindly according to the laws of necessity independently of any particular purpose; in short that they are forces which are presupposed with the existence of matter, just like physical forces.”

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195 Laura Otis, 21.
196 Laura Otis, 20.
197 Laura Otis, 13–14, 26.
restored building... which he often failed to leave for days at a time. [He was] surrounded by only a few books but by innumerable glass bottles, flasks, test tubes, and homemade primitive apparatus.”

Schwann became an expert microscopist. Henle recalled that “Schwann had an ‘inborn drive’ to experiment and a special gift for handling technical apparatus.” Schwann received advice on construction of his physiological and electrical apparatus from his brother, a goldsmith. “According to Henle, no one who ever saw Schwann at work and watched ‘his sober gaze’ could doubt the reliability of his findings.”

Schwann conducted controlled experiments and recorded his experiments in a laboratory notebook. In his publications, he wrote his methodology and experimental design in detail “so that readers [could] repeat his experiments.”

Fortuitously, Matthias Jacob Schleiden (1804–1881) discovered cells in plants in 1837 while collaborating with Johannes Müller on a study of plant development. Schwann had earlier seen similar cells in the chorda dorsalis (notochord). Otis quotes Schwann’s dramatic awakening which illustrates the role of analogy in the formulation of his biological cell theory: “One day when I was having dinner with Schleiden (in October 1837) that illustrious botanist indicated to me the important role that the nucleus plays in the development of plant cells. Suddenly, I remembered having seen a similar structure [un organe pareil] in cells of the chorda dorsalis, and at that very instant I grasped the extreme importance the discovery would have if I succeeded in showing that, in the cells of the chorda dorsalis, the nucleus plays the same role that it plays in the development of plant cells... This fact, if solidly established through observation, would imply the negation of a vital force common to animals and would make it necessary to admit the individual life of the elementary parts of other tissues and a common means of formation through cells. This recognition of a principle, later verified by observation, constitutes the discovery I had the good fortune to make... I invited Schleiden to accompany me to the Anatomical Theater, where I showed him the nuclei in the chorda dorsalis cells. He saw [reconnut] a perfect resemblance to the nuclei of plants.”

In 1837 Schwann, a very religious man, wrote to his brother of the tension that existed between Müller and himself over “the question of the soul’s location.” When Schwann wrote Microscopical Researches into the Accordance in the Structure and Growth of Animals and Plants (1839), he argued “that like crystals – which are inorganic and cannot be driven by any life force – all plant and animal cells follow ‘one common principle of development.’” “According to Schwann, all cells grew out of a formless, extracellular substance that he called the cytotoblastema. The analogy to crystal growth served as a leitmotif throughout his work, although he warned readers about its limitations. He employed it to convey his most essential point: the common cellular, crystal-like structure of all living things suggested that physical and chemical laws, not some indefinable life force, controlled life functions.” Schwann’s scientific views diverged fundamentally from those of Müller. Nevertheless, and to his credit, Müller wrote in the second volume of his Handbook of Human Physiology in 1840 that “Schwann’s discovery of animal cells constituted ‘some of the most important progress ever made in physiology.’”

In time Virchow would become famous for his revolutionary cell theory that transformed pathology by recognizing the cell as the seat of disease. Notwithstanding...
his later fame, Virchow was relatively unknown in 1846 when he criticized Rokitansky.\(^{222}\) As Oswei Temkin noticed that Virchow did not publish his famous formula *omnis cellula a cellula* [all cells from other cells] until 1855. However, the principle upon which Virchow based *omnis cellula a cellula* had been developed by Robert Remak 3 years earlier in 1852.\(^{223}\) Virchow’s fully developed cell theory was not to be published until 1858,\(^{224}\) 2 years after he succeeded his mentor, Johannes Müller, as professor of pathological anatomy in Berlin.\(^{225}\) So on what basis did Virchow criticize the blastema theory of Rokitansky? Virchow’s criticism was based on solid research unrelated to his famous cell theory. In 1844, 1 year after he had defended his dissertation for a PhD degree under the guidance of Johannes Müller and received his medical degree from the University of Berlin,\(^{226}\) Virchow left Müller’s laboratory. Virchow became the assistant to Robert Froriep, associate professor at the University of Berlin and prosector of pathological anatomy at the Charite Hospital.\(^{227}\) Under Froriep’s guidance Virchow began his *Habilituation*, “a kind of second dissertation that allowed [him] to teach at a university.”\(^{228}\) Virchow studied the cause of blood poisoning. This led him to systematic microscopic study between 1844 and 1847 of the blood, blood clotting, and phlebitis – inflammation of vein walls.\(^{229}\) In the process, he discredited the blastema theory of disease causation. Virchow was jubilant when this study, his *Habilituation*, was accepted for publication in 1845 in *Scientific and Medical Notes*, a journal edited by his new mentor, Robert Froriep.\(^{230}\)

In 1846, Virchow succeeded Froriep as prosector at the Charite.\(^{231}\) It was from this platform as prosector at the Charite Hospital in Berlin and his newly acquired academic credentials that Virchow launched the attack

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222 Erwin H. Ackernknecht, *A Short History of Medicine* [New York: Ronald Press, 1968], 171. Virchow became better known in 1847 when he and Reinhardt established a new journal, the *Archives for Pathological Anatomy, Physiology, and Clinical Medicine*, which later became known as Virchow’s Archives. Virchow and the German School of Pathologic Physiology believed that the disease process could not be ascertained at the autopsy table, but only “by a study of disturbed function.”

223 Oswei Temkin, “Basic Science, Medicine, and the Romantic Era,” in *The Double Face of Janus and Other Essays in the History of Medicine* [Baltimore, MD: Johns Hopkins University Press, 1977:396. See also Laura Otis, *Müller’s Lab* [Oxford: Oxford University Press, 2007], 170 and note #32 on page 281. Otis: 171. Robert Remak, an assistant of Johannes Müller, was internationally known for his embryologic studies. Remak identified the three embryonic germ cell layers and the organs that developed from each layer. According to Otis, some authors believe that Remak deserves credit for the principle of *omnis cellula a cellula*, not Virchow. Otis: 165. Despite support from Johannes Müller and Alexander von Humboldt, Remak never received an appointment as professor in any Prussian university, but continued his research and practiced from his home. Erwin H. Ackernknecht, *A Short History of Medicine* [New York: Ronald Press, 1968], 159-60. “Since the beginning of the [nineteenth] century medical scientists such as Oken and Meckel, and later Raspail, Dutrochet, and other, had claimed that living bodies consisted basically of ‘vesicles,’ ‘cells,’ or ‘globules,’…” The formulation of the cell theory was crystallized through the efforts of Theodor Schwann (1809-1885)…That cells developed from cells, and only from cells, was demonstrated by Hugo von Mohl, John Goodsir, Robert Remak, and preeminently by Rudolf Virchow in 1854.”

224 Rudolf Virchow, *Die Cellularpathologie in ihrer Begründung auf physiologische und pathologische Gewebelerei* [Berlin: Hirschwald, 1858].


that destroyed the blastema theory, the theory of crasis, and exudates upon which Rokitansky had based his explanation for the cause of disease.232 Rokitansky was well aware of the scientific advantages of German medical education and of Wissenschaft, advantages that he and his fellow faculty members at the University of Vienna never enjoyed.233 Until the Revolution of 1848, the professors at the Vienna Medical School were subordinate to medical practitioners. In the Revolution of 1848, Rokitansky and the other professors of the Vienna Medical Faculty were among the “avant-garde in the battle for a new university constitution in Austria.”234 These circumstances help to explain Rokitansky’s acceptance of Virchow’s criticism. When Rokitansky rewrote the first volume of his textbook, Lehrbuch der pathologischen Anatomie, published in 1855,235 he eliminated his theory of blastema. In its place the scholarly Rokitansky wrote “in natural scientific terms, and in doing so, encouraged Virchow to further develop the natural scientific conception of disease.”236 This would not be the last time that Virchow influenced Rokitansky along the tortuous path to the discovery of endometriosis.

Like Andral and Schwann’s theory of cell origin, Rokitansky’s general theory of disease was published prematurely. Later in the nineteenth century a debate ensued, arraying Elie Metchnikoff’s antigens, antibodies, and resistance against the immunological theories of Emil von Behring and Paul Ehrlich, who argued that “immunological warfare was waged less by the white blood cells than by the blood serum.”237 Miciotto, a scholar of Rokitansky’s hematohumoral theory, opined in 1978 that: “There are few indications that Rokitansky’s theory met with instant rejection, or that Virchow’s review was immediately accepted as the final word on Rokitansky’s ideas.”238

232 Erna Lesky, *The Vienna Medical School of the 19th Century* [Baltimore, MD: Johns Hopkins University Press, 1976], 111.
233 Andreas W. Daum, “Wissenschaft and knowledge,” in *The Short Oxford History of Germany: Germany 1800–1870* [Oxford: Oxford University Press, 2004], 137–161: 159. “In fact, the revolution of 1848 marked the beginning of a fundamental transformation of the Austrian universities, which were now restructured according to the model of the Prussian reforms a generation earlier and experienced massive increases in the number of students up to 1871.”
234 Erna Lesky, 96. See also Laura Otis, *Müller’s Lab* [Oxford: Oxford University Press, 2007], 148. The impetuous genius Virchow actually manned the barricades in Berlin during the 1848 revolution. Rokitansky and Virchow were cut from the same liberal cloth, only they enacted reform differently.
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Batt, R.E.
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