Human Arenas
An Interdisciplinary Journal of Psychology, Meaning, and Culture
Editor-in-Chief: G. Marsico; L. Tateo

The aim of this journal concerns the interdisciplinary study of higher psychological functions (as topic of a general theory of psyche from the perspective of cultural psychology) in human goal-oriented liminal phenomena in ordinary and extraordinary life conditions. The journal is organized around topics and arenas of human activity, rather than the traditional boundaries of academic disciplines. It will explore human arenas from the point of view of historical foundations, methodology, epistemology, and the intersection of disciplines. Human Arenas promotes an innovative mix of theoretical and empirical studies, as well as qualitative and quantitative approaches based on “small data,” that is, the analysis of crucial and meaningful data, rather than the inductive accumulation of large empirical “evidence.”

Topics of interest include:

- Human arenas of movement (moving, changing, developing, crossing borders and horizons, utopia, crisis, resistance, schooling)
- Human arenas of creation (imagining, fictionality, music, sensuality, drawing, dancing, playing, affectivating, anticipating, eating and cooking, loving, ambivalence)
- Human arenas of regulation (religion, rituals, semiosis, constructing/destroying/deforming, killing, believing, caring, value, cultivating, dwelling, blocking/facilitating, inhibiting/promoting, coordinating collective action, ornamenting, voicing/silencing)

The journal itself is the arena for the development of theoretical foundations and empirical horizons of a general theory of human psyche, from a counter-hegemonic and peripheral perspective, meant to foster continuous dialogue with any kind of mainstream. The vision of the journal is to provide an interdisciplinary space for debate, in which psychology can learn from other disciplines, and other social and behavioral sciences (e.g. archeology, anthropology, biosemiotics, philosophy, medicine, natural sciences, ecology, humanomics, aesthetics, sociology, art, history, etc.) can learn from psychology. The journal will support the development of general formal models of human phenomena, also by reflecting upon processes of abduction, generalization and theorization.

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