postmedieval: a journal of medieval cultural studies

Editor: M. Seaman; E. Joy; L. Farina

- Reaches across disciplines to bring the medieval and modern into productive critical relation
- Awarded Best New Journal in Humanities and Social Sciences at the 2011 PROSE Awards
- Awarded Best New Journal 2012 by the Association of Learned and Professional Society Publishers (ALPSP)
- Awarded the Codex Award for 2015 by the Council of Editors of Learned Journals (CELJ), selected from journals covering the period before 1500
- Affiliated with the BABEL Working Group

postmedieval: a journal of medieval cultural studies aims to develop a present-minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages. The journal also underscores the important value of medieval studies and the longest possible historical perspectives to the ongoing development of contemporary critical and cultural theories that remain under-historicized.

postmedieval will advocate for and support the continuing development, from any and all disciplinary directions, of historicist, materialist, comparatist, and theoretical approaches to the subjects of the Middle Ages.

Impact Factor: 0.070 (2016), Journal Citation Reports®, Thomson Reuters

On the homepage of postmedieval: a journal of medieval cultural studies at springer.com you can

- Sign up for our Table of Contents Alerts
- Get to know the complete Editorial Board
- Find submission information