Law and Critique
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- Associated with the Critical Legal Conference
- Has introduced a range of schools of thought into legal scholarship
- Over 20 years in publication, recognized as a prime journal in critical legal theory

Law and Critique is the prime international critical legal theory journal. Established in 1990, the journal has been published for over 20 years and is associated with the Critical Legal Conference. Law and Critique covers all aspects of legal theory, jurisprudence and substantive law that are approached from a critical perspective. Law and Critique has introduced into legal scholarship a variety of schools of thought, such as postmodernism; feminism; queer theory; critical race theory; literary approaches to law; psychoanalysis; law and the humanities; law and aesthetics and post-colonialism. Postmodern jurisprudence, law and aesthetics and law and psychoanalysis were pioneered in Law and Critique which remains the most authoritative international source for these schools of thought. Law and Critique is keen to translate and incorporate non-English critical legal thought. More specifically, Law and Critique encourages the submission of articles in the areas of critical legal theory and history, law and literature, law and psychoanalysis, feminist legal theory, critical race theory, law and post-colonialism; postmodern jurisprudence, law and aesthetics; legal phenomenology; and law and autoepoiesis. Past special issues include: 'Critical Legal Education'; 'The Gender of Law'; 'Law and Postmodernism'; 'Law and Literature'; 'Law and Post-colonialism'; 'Law and Theatre'; 'Jean-Luc Nancy and Law'; 'Agamben and Law'.

Historical Background


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