Journal of Cultural Economics

Published in cooperation with The Association for Cultural Economics International
Editors: S. Cameron; K. Graddy

- Examines the theoretical development of cultural economics, application of economic analysis and econometrics, and economic aspects of cultural policy
- Applies economic analysis to all of the creative and performing arts and the heritage and cultural industries
- Explores the economic organization of the cultural sector and the behavior of producers, consumers, and governments within the cultural sector
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The Journal of Cultural Economics is published in cooperation with The Association for Cultural Economics International. It applies economic analysis to all of the creative and performing arts and the heritage and cultural industries, whether publicly or privately funded. Furthermore, the journal explores the economic organization of the cultural sector and the behavior of producers, consumers, and governments within the cultural sector.

Readers will find original papers dealing with the theoretical development of cultural economics as a subject, the application of economic analysis and econometrics to the field of culture, and the economic aspects of cultural policy. In addition to full-length papers, the journal offers short papers and book reviews.

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