S. Flynn, A. Mackay (Eds.)

**Spaces of Surveillance**

States and Selves

- Includes an afterword written by Professor Vian Bakir, Bangor University
- Offers a unique insight into the ways in which identity has been shaped and defined by changing technology and its resultant effect on bodies. This is the first multidisciplinary account of how surveillance has affected identity
- The systematic approach from one area of study to another offers substantial insight into key aspects of surveillance culture in the modern world, engaging with issues of transgression, gender politics, consumer culture and semblance
- The edited collection speaks to various interdisciplinary concerns such as linguistics, American Literature, African American Studies, Art, Photography, Cultural Studies and Film Studies
- The collection’s textual scope is of particular interest ranging from canonical and non-canonical texts, to popular literature and mainstream cinema, and enters into dialogue with each other and other culture and media forms

In a world of ubiquitous surveillance, watching and being watched are the salient features of the lives depicted in many of our cultural productions. This collection examines surveillance as it is portrayed in art, literature, film and popular culture, and makes the connection between our sense of ‘self’ and what is ‘seen’. In our post-panoptical world which purports to proffer freedom of movement, technology notes our movements and habits at every turn. Surveillance seeps out from businesses and power structures to blur the lines of security and confidentiality. This unsettling loss of privacy plays out in contemporary narratives, where the ‘selves’ we create are troubled by surveillance. This collection will appeal to scholars of media and cultural studies, contemporary literature, film and art and American studies.