The media have always been disliked, despised and resisted. Protests have been grounded in claims that the media destroy culture, morality, enlightenment, democracy, community and health.

- Explores media resistance as an integrated part of culture, rather than as incidents of moral or media panic
- Draws on political and organizational sources, personal testimonies, fiction and non-fiction bestsellers as well as dystopian films to show how the media are placed in a villainous and disruptive role
- Takes a historical perspective, looking at early resistance to books, print, cinema, radio and comics in the 1800s and 1900s; resistance to television in the late 1900s; and resistance to online and social media from around 2000

‘Trine Syvertsen takes us on a historical journey through the underexplored history of how people and societies have been resisting media, from protesting and criticizing to outright rejecting them. The book is well-researched, insightful and, most of all, refreshing as it inspires readers to look and think beyond the more obvious and well-trodden paths when studying media.’

- Hilde Van den Bulck, Prof. Of Communication Studies, University of Antwerp, Belgium

This book is about those who dislike, protest, and try to abstain from media, both new and old. It explains why media resistance persists and answers two questions: What is at stake for resisters and how does media resistance inspire organized action? Yet, despite the interest in media scepticism and dislike, there seems to be no book on the market discussing media resistance as a phenomenon in its own right. This book explores resistance across media, historical periods and national borders, from early mass media to current digital media. Drawing on cases and examples from the US, Britain, Scandinavia and other countries, media resistance is discussed as a diverse phenomenon encompassing political, professional, networked and individual arguments and actions.

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