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Class Choreographies
Elite Schools and Globalization

▶ Provides a unique analysis of how elite schools harness globalization in the interests of privilege and power
▶ Dissects the global forces, connections and imaginations they activate in the service of social class
▶ Examines elite schools, in former British Empire colonies, through a postcolonial lens
▶ Shows how histories, principals, curriculum and students are implicated in class formations and relations over time and place
▶ Develops and deploys the distinctive method — multi-sited global ethnography

Elite schools have always been social choreographers par excellence. The world over, they put together highly dexterous performances as they stage and restage changing relations of ruling. They are adept at aligning their social choreographies to shifting historical conditions and cultural tastes. In multiple theatres, they now regularly rehearse the irregular art of being global. Elite schools around the world are positioned at the intersecting pinnacles of various scales, systems and regimes of social, cultural, political and economic power. They have much in common but are also diverse. They illustrate how various modalities of power are enjoyed and put to work and how educational and social inequalities are shaped and shifted. They, thus, speak to the social zeitgeist. This book dissects this intricate choreography.