Notes to the Author

Contributions and Editorial Correspondence

Completed article manuscripts, and correspondence regarding material for possible publication and editorial matters, should be submitted to the editor, Dr. Sushil Mittal <mittalsx@jmu.edu>. Manuscripts should be sent as email attachments in PDF format without any author identification (except in citations and References as necessary). The Journal uses a double blind review. In the double blind review, both the authors and the reviewers are anonymous.

Article manuscripts submitted to the Journal are expected not to have been published elsewhere and not be under review for possible publication elsewhere.

Manuscript Preparation and Style

Article manuscripts should not exceed 40 pages in length and should be accompanied by an abstract of 100–150 words. All submitted work (without any author identification) should be double-spaced, including abstract, extracts, notes, and references. Footnotes should be as few as possible and typed double-spaced at the end of the text. Documentation should follow the style recommended in sections 16.3 through 16.28 of the Chicago Manual of Style, 14 ed. (Chicago: University of Chicago Press), pp. 641–51.

Transliterations

We follow standard transliteration system for each of the Indic languages and dialects. Although Indic languages and dialects make no distinction between uppercase and lowercase letters, we use capitals to indicate proper names (Devi, Mātā) and titles (Rāmāyana). Terms that have been anglicized in form (Kṛṣṇa, Purānic) or have come into English usage (svāmī, yogī, avatāra) should be given in their standard transliterated forms, with diacritics. Modern place names should be given in their current transliterated forms, but without diacritics (Vrindaban). If references to such places are made in a literary or historical context, however, they should be given in their standard transliterated forms, with diacritics (Vṛndāvana). Modern proper names should be given in their current transliterated forms, but without diacritics (Asoka). All pre-modern names, however, should be given in their standard transliterated forms, with diacritics (Aśoka).
**Direct quotations**

Direct quotations must reproduce exactly not only the wording but the spelling, capitalization, and internal punctuation and diacritics of the original, except that the initial letter may be changed to a capital or a lowercase letter, the final punctuation mark may be changed and punctuation marks may be omitted where ellipsis points are used, and single quotation marks may be changed to double quotation marks.

**Text references**

Each in-text citation must appear in the reference list, but not any works not cited. Each fact should be reproduced exactly as they appear on the title page.

**Bibliographic forms**

*For a book these facts should be given:*

Full name of the author, or authors, or the editors  
Date of publication  
If not the original edition (a revised edition, a translation, a new edition), then give the original date in parentheses  
Full title of the book, including the subtitle, if any  
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Volume number and the title of the volume; or total number of volumes of a multivolume work  
City of publication  
Publisher’s name


*For a chapter in a book these facts should be given:*

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If not the original edition (a revised edition, a translation, a new edition), then give the original date in parentheses  
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Pages occupied by the chapter  
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Title of the article
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Volume number
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For a primary source these facts should be given:
Title of the book in standard transliteration, with diacritics
Date of publication
If not the original edition (a revised edition, a new edition), then give the original date in parentheses
Full title of the book, including subtitle, if any, as they appear on the title page
Full names of the editors and/or translators
Full title of the book, including the subtitle
City of publication
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