# Contents

1 Introduction: A Personal Experience of Culture Shock .......................... 1
   1.1 Early Awakenings ........................................ 1
   References .................................................. 5

2 Noticing Recurrent Patterns, from Microcosm to Macrocosm .................. 7
   2.1 Evolutionary Ecology: The Art and Science of Recognizing and Understanding Pattern, Process and Relationship in the Natural World ........................................ 7
   2.2 Receptive Enquiry: Exploring Natural Patterns with Eyes and Mind Wide Open ........................................ 8
   References .................................................. 27

3 Natural Flow Geometry: ‘Pulse’ and ‘Circulation’ .......................... 29
   3.1 Rigidization by Digitization: The Estranged Square World of Abstract Geometry and Arithmetic ........................................ 29
      3.1.1 Statistics, Complexity Theory and Fractal Geometry: Abstract Mathematical Attempts to Account for Natural Uncertainty .......................... 32
   3.2 ‘Place-Time’: The Transformational Flow Geometry of Nature .......................... 35
      3.2.1 Pulse and Circulation: Starting from Natural ‘Spherical One’, not Abstract ‘Square One’ ........................................ 37
      3.2.2 Spirals ........................................ 40
      3.2.3 Ripples ........................................ 40
      3.2.4 Rivers and Flow-Networks ......................... 41
      3.2.5 ‘Crazy Paving’ .................................. 42
   References .................................................. 43
4 Natural Inclusion and the Evolution of Self-identity
  4.1 Discrete and Continuous Perceptions of Natural Origins and Destiny
  4.2 Paradoxical Evolution: Abstract Theories of the Origin and Transformation of Life as an Independent Existence
  4.3 Evolving Out of the Box: Life in Dynamic Relationship
  4.4 From Self-definition to Self-opening
  4.5 Self-identity and Consciousness as a Natural Inclusion of Neighbourhood
  4.6 Genes as Reproducers of Life Patterns, not Units of Selection
  4.7 Life, Love and Natural Inclusion

References

5 Flow Geometry and the Evolution of Collective Organization: Individuals, Couples, Series and Huddles
  5.1 Natural Companionship
  5.2 Biological Life as an Embodied Water Flow, not a Genetically Controlled Machine
  5.3 Diversity Within Cellular Life
  5.4 Diversity Within Multicellular Life
  5.5 Diversity Within Social Life
  5.6 Diversity Within Community Life
    5.6.1 Diversity in Life Cycle Patterns Within Natural Communities
    5.6.2 The Vitality of Death Within Natural Community Life
  5.7 From Biosphere to ‘Cosmosphere’ and ‘Quantumsphere

References

6 The Influence of Core Beliefs and Perceptions on Human Cultural Diversity and Governance
  6.1 Human Estrangement from Nature
  6.2 Belief in Independent Identities
  6.3 Belief in External Authority
  6.4 Belief in Competitive Success
  6.5 Belief that Strength Is Good and Weakness Is Bad
  6.6 Belief that Money Is Wealth
  6.7 Belief in Time as an External Occurrence
  6.8 Belief in Unity as an Antidote to Division
  6.9 Belief in Death as Finality
  6.10 From Abstract Rationality to Natural Inclusion: Evolution, not Revolution

References
7  Epilogue—The Co-creative Partnership Between Responsive Flux and Infinite Grace in the Life of Every Body .......................... 101
  7.1  Flux and Grace................................................. 101

Index ................................................................. 105
The Origin of Life Patterns
In the Natural Inclusion of Space in Flux
Rayner, A.
2017, XVII, 108 p. 30 illus., 23 illus. in color., Softcover
ISBN: 978-3-319-54605-6