Preface

This book is a translation of “Psychologie de la perception” published by the Presses de l’Université Laval and has the same name as a course offered at the School of Psychology of Laval University, Québec. It is not a coincidence; the book was written for students of this course. Over the years, whether at Laurentian University a few decades ago or at Laval University since 1996, I learned a lot from the questions and needs for clarification voiced by the students. The book is partly a response to the requested explanations regarding some of the main phenomena, techniques, and principles encountered in the field of perception.

I would like to thank Anne-Marie Grondin who produced numerous illustrations contained in this book; Tsuyoshi Kuroda, expert in psychoacoustics, who provided many tips and some figures in the preparation of Chaps. 2 and 3; and Daniel Voyer of the University of New Brunswick for his fine revision of the content.

Québec, QC, Canada          Simon Grondin
Psychology of Perception
Grondin, S.
2016, XI, 156 p. 74 illus., 19 illus. in color., Hardcover
ISBN: 978-3-319-31789-2